

Sep. 30, 2010

DIRECTOR'S INFORMATION PACKET
POWAY INVITATIONAL FIELD TOURNAMENT
SATURDAY, OCTOBER 9, 2010

Poway High School Titan Stadium
Field Show: 3:00PM – 8:30PM
Award Ceremonies: 8:45 PM

Dear Band Director and Boosters:

Thank you for your participation in the Poway Invitational Field Tournament! We are looking forward to welcoming all of you and your students to Poway High School on Saturday, October 9, 2010.

In order to help make your performance the finest possible, please review the enclosed schedule and information packet carefully. The schedule provided will assist you in organizing your day. We want you to have a great time! The on-site EMERGENCY PHONE NUMBERS are 858 386-9362 (Michael Yee) or 858-382-9162 (Richard Stegman).

Each band will perform their field show and be scored by the SCSBOA judging panel. There will be an awards ceremony following the Poway High School performance.

Please note the band check-in times and subsequent warm-up and staging times posted in the enclosed packet. Adherence to the schedule will assist us in helping you avoid delays which will affect your schedule as well as those bands following you. Delays in the schedules would be quite unfair to the other performers. In preparation for the Award Ceremonies, we request that your student leadership assemble on the track in front of the VISITOR STANDS. There will be a Poway High School Music Boosters representative who will organize the leadership in performance order and positioning. **Leaders should begin their procession immediately following Poway High School's performance.**

Please advise your band parents of **all** the information contained herein, particularly the fact that chaperone and equipment crew wrist bands are for the Visitors' side stands only. **Equipment crew must stay with your equipment especially taking it on and off the field.** This is **your bands' responsibility** to remove the equipment from the field. We will have staff available to provide any assistance that you may require.

Your students will have their hand stamped for access to the Visitor's side stands following your performance. Directors and paid staff will receive identification badges for access to the Visitor's side stands and the Hospitality room. Equipment crew and chaperones (one chaperone per fifteen student performers) will receive wrist bands. The badges and wrist bands will be given to the Director at check-in upon arrival at Poway High School. We ask that the badges and wrist bands be distributed to your paid staff, chaperones and equipment crew before going to warm-up.

Poway High School has limited parking, so parking passes will not be issued. We ask that bands enter the campus on **Titan Way** (buses and equipment vehicles only) where our staff will direct you where to park. Parking on campus for spectators and individual cars is very limited. If you are not coming by bus, please advise parents to drop students off at the designated student drop-off zones and park either in adjacent neighborhoods or at Lake Poway, where there will be shuttle bus access back to Poway High School. **There will be NO parking for students anywhere on campus. Please advise spectators to car pool.**

There will be a hospitality room located in **K-1 paid Staff only (no bus drivers, chaperones, or equipment crew).** Bus drivers can watch the performers in the stadium on visitor side.

If you have any questions, please contact me at 858 386-9362 or myee@csusm.edu.

Sincerely,

Michael Yee
2010 Poway Invitational Field Tournament Chair

POWAY INVITATIONAL FIELD TOURNAMENT

GENERAL INFORMATION

WHERE: Poway High School Titan Stadium, 15500 Espola Road, Poway, CA 92064. From I-15 exit onto Rancho Bernardo Road (east), travel approximately 5 miles (Rancho Bernardo Road will become Espola Road) to Titan Way. Turn right at the intersection of Espola Road and Titan Way. Turn into the Bus Parking lot as directed.

TIME: 1:00pm – 9:30 PM

CHECK-IN: Buses are to stop at the entrance to the parking lot where you will be directed to an assigned parking space. The Registration Table is located in the Bus Parking area, (See Field Map), where the Directors will check-in and pick up the badges for the directors and paid staff, and wrist bands for the equipment crew and chaperones, (**one chaperone per fifteen student performers**).

DRESSING AREAS ARE NOT PROVIDED

RESTROOMS: Restrooms are available in Buildings “D”, “E”, “G”, “N5”, and “N6”, as well as in the stadium, both home and visitor sides. Room K-12 will be Tournament Headquarters.

BUS PARKING: Bus and equipment parking will be located in the school parking lot (see attached map). Enter on Titan Way and follow the instructions given by traffic directors. Please leave instrument cases on equipment trucks or buses. Bus/car/truck parking in this area will be allocated based on the information provided in your logistics form.

SPECTATOR PARKING: Spectators will be able to park:

- (1) In the Visitor Parking area designated on the attached map.
- (2) Free Parking at Lake Poway. Continuous shuttle bus service to event.
- (3) Limited parking along stadium side only west side of Espola Road.
- (4) Throughout the adjacent residential neighborhoods.

PLEASE ASK YOUR BOOSTERS TO RESPECT AREAS THAT ARE RESERVED FOR BUSES, EQUIPMENT CREWS, AND TRAILERS.

Parking in any red curb or “No Parking Areas” may result in a ticket. **There is a very limited amount of parking for this event. All spectators are encouraged to car pool.** Handicapped parking spaces are provided. (See Field Map.)

SPECTATOR SEATING: Admission is \$10 for adults, \$8 Seniors/ High School Students, \$5 for middle school students, elementary school and younger are free of charge. Each spectator attending the field show (excluding persons with tournament identification badges) will be required to purchase admission into the stadium on home side only. **All provided wrist bands are for access to the Visitors’ side stands only.**

STARTING TIMES: The enclosed Performance Schedule contains the check-in, warm-up, hold and performance times for the field shows. Please adhere strictly to the schedule. Delay may result in loss of your warm-up time. Your escorts will remind you of the time, please proceed as directed.

FOOD SERVICES: Food service will be open from 2:00 PM to 9:00 PM in the stadium, and student areas (see map) (menu enclosed). There will be a Hospitality Room located in room K-1 for **paid Staff Only. No bus drivers, chaperones, or equipment crew.**

PHOTOGRAPHER: Due to physical restrictions of our facility, we cannot accommodate Press Box access for band photographers.

MERCHANDISE: Souvenir merchandise can be purchased on both sides of the stadium near the concession stands.

FIELD SHOW INFORMATION

NO CADENCE IS ALLOWED WHILE MARCHING TO THE STADIUM.

MUSIC WARM-UP AREA: Each band will be assigned with an escort and should proceed as directed through each pre-performance phase and will also be escorted through the return route to the Bus Parking area after the performance. A warm-up area will be provided (see map). Bands are required to face away from the stadium in order to minimize interference with performing bands. A 45-minute warm-up period in the designated warm-up area will be allotted for each band. As a courtesy to the next band, please do not linger in this area. Your escorts will direct you from the warm-up area into the holding area immediately prior to your scheduled performance time. **DO NOT** plan to march to the stadium prior to your scheduled performance.

BAND AND EQUIPMENT HOLDING AREAS: The designated band holding area at the North end of the stadium (see map) is a **SILENT AREA!** Be ready to move onto the field at your appointed time. Only the equipment crew will be able to stage on the south access ramp into the stadium. The equipment holding area is adjacent to the Poway High School gym, just above the south entrance ramp into the stadium. Your equipment crew will be directed into the holding area approximately 15 minutes prior to your performance time, and will receive instructions for access into and out of the stadium.

ESTABLISHING FORMATION: You will be given an announcement when it is time for your band to take the field for your performance. You are allowed a total of three minutes for your field set-up. You will be given a three-minute notice and a one-minute notice. Announcements and/or introductions may be started after the one-minute notice.

COMPETITION BEGINS: Timing will begin immediately after the announcement, **“THE JUDGES ARE READY.”**

TIME LIMITS: All shows will be a minimum of 7 minutes and a maximum of 11 minutes. There will be a one-point penalty for each 30 seconds or fractions thereof for overtime or under time performances.

COMPETITION ENDS: Timing will end when the last member of the total unit exits the field. After all performers are off the field, use **SILENT CADENCE PLEASE.**

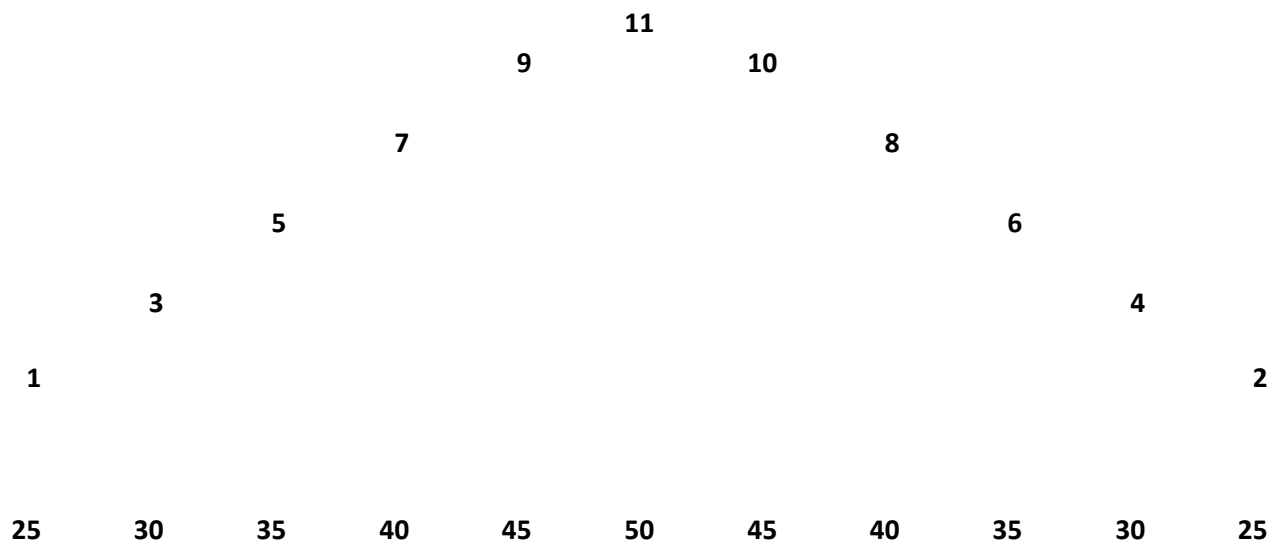
PERFORMERS SEATING: Chaperones and equipment crew must wear the wrist bands and paid staff must wear the tournament identification badges which are provided in the director’s packet picked up at check-in. After performing, student performers, equipment crew, and chaperones may be seated in the Visitors’ side stands (see map). As there are over 1400 students performing, please have your students sit closely together. There will be a Poway High School Music Boosters representative to assist in seating of performers.

CHAPERONES: The number of chaperone wrist bands will be based upon total band size, including the auxiliary units, as provided in your band logistics sheet. One chaperone wrist band will be issued for each 15 students for use as admission to the stadium on **VISITORS’ SIDE ONLY.** All others are required to purchase admission (\$10 adults, \$5 seniors (over 60) and students, children 4 and under free) for **HOME STANDS ONLY.** Chaperone supervision is encouraged and appreciated for students planning to return to the stadium in street clothes after their performance.

The **AWARD CEREMONY** will be immediately following SDSU’s performance. **UPON COMPLETION OF RANCHO BERNARDO HIGH SCHOOL’S PERFORMANCE, DRUM MAJORS AND STUDENT LEADERS SHOULD REPORT TO THE TRACK AT NORTH CORNER VISITORS’ STANDS.** A Poway High School Music Boosters representative will organize the leadership in performance order and direct them to their final salute to the spectators, which will begin immediately after Poway’s performance.

AWARD CEREMONY

1. Immediately after Poway High School completes their performance the parade of schools will begin.
2. Poway leaders will go to the 50-yard line at the hash mark
3. As the leadership from the other schools approach, the school's name will be announced from the loud speaker.
4. The leadership will stop and do a **short salute** to Poway leaders. Poway will return the salute.
5. One of the student leaders or a booster representative from Poway will direct the leadership from the other schools to their places. See diagram below.

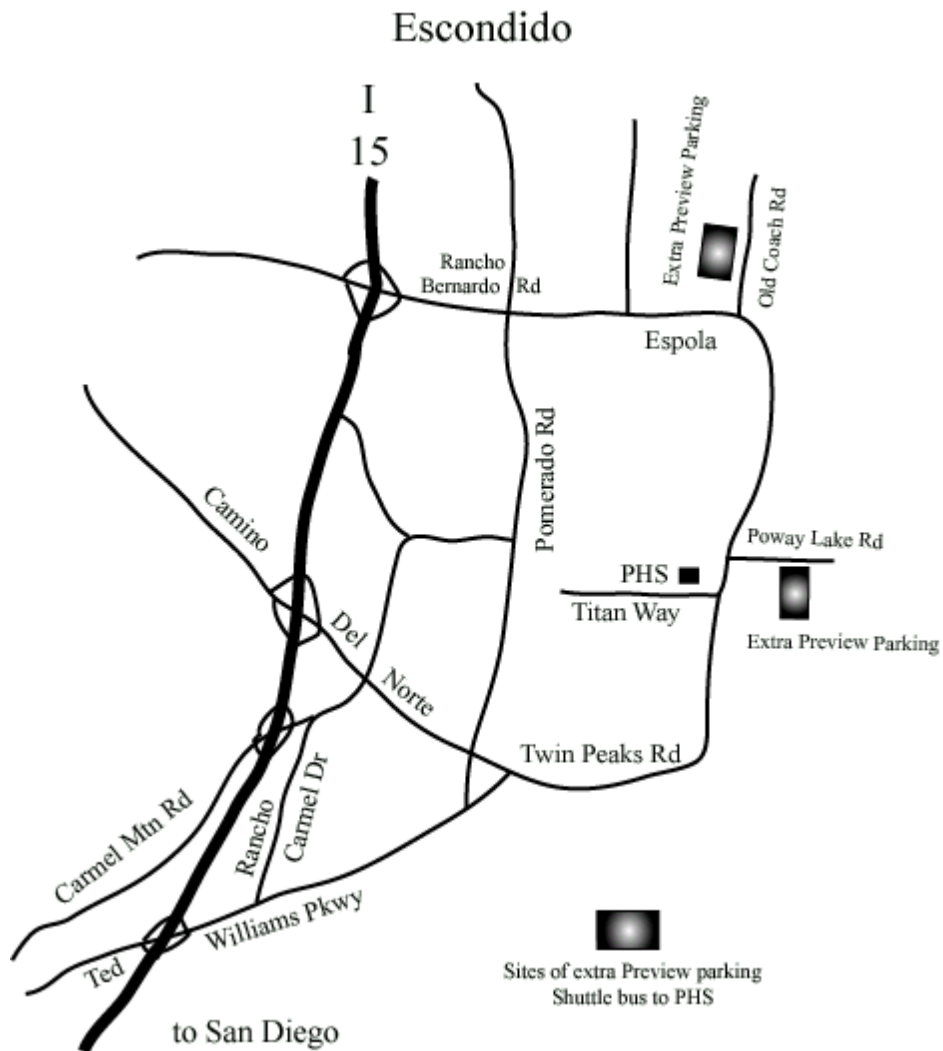


6. After all the schools are in place the drum major and a presenter will hand out the trophies. As they stand in front of you do your **one count salute**, Poway will return the salute and the presenter will then give you the award. We will do this to all the schools.
7. After all the awards are given out, the announcer will thank everyone for coming and dismiss the audience. Then the leadership can return to their schools.

POWAY INVITATIONAL FIELD TOURNAMENT

Poway High Titan School Stadium
15500 Espola Road, Poway, CA 92064

Directions: From I-15 exit onto Rancho Bernardo Road (East). Travel 5 miles on Rancho Bernardo Road (which becomes Espola Road as Rancho Bernardo road crosses Pomerado Rd) to Titan Way. School is located on the west side of the road at the intersection of Espola Rd. and Titan Way. Please note, the extra preview parking on Old Coach Road is for overflow bus parking only.



Poway Invitational Field Tournament Schedule
Oct. 9, 2010

West Hills	1A	3:00
San Ysidro	1A	3:15
Mount Miguel	1A	3:30
Steele Canyon	1A	3:45
San Pasqual	2A	4:00
Escondido	2A	4:15
Ramona	2A	4:30
Capistrano Valley	2A	4:45
Dinner Break		5:00
Bonita Vista	3A	6:15
Carlsbad	3A	6:30
Mission Hills	3A	6:45
Mira Mesa	5A	7:00
San Marcos	6A	7:15
Mt. Carmel	6A	7:30
Rancho Bernardo	6A	7:45
Poway	host	8:00
SDSU (Exhibition)		8:15
Awards		8:45

*Please see full schedule for arrival times, warm-up, etc.

**Poway Invitational Field Tournament Full Schedule
October 9, 2010**

Check-In Time	Warm-Up Time	Leave warm-up	Hold Area	Perf. Time	Class	High School
1:00pm	2:00pm	2:45pm	2:55pm	3:00pm	1A	West Hills
1:15pm	2:15pm	3:00pm	3:10pm	3:15pm	1A	San Ysidro
1:30pm	2:30pm	3:15pm	3:25pm	3:30pm	1A	Mount Miguel
1:45pm	2:45pm	3:30pm	3:40pm	3:45pm	1A	Steele Canyon
2:00pm	3:00pm	3:45pm	3:55pm	4:00pm	2A	San Pasqual
2:15pm	3:15pm	4:00pm	4:10pm	4:15pm	2A	Escondido
2:30pm	3:30pm	4:15pm	4:25pm	4:30pm	2A	Ramona
2:45pm	3:45pm	4:30pm	4:40pm	4:45pm	2A	Capistrano Valley

Dinner Break 5:00 – 6:15

4:15pm	5:15pm	6:00pm	6:10pm	6:15pm	3A	Bonita Vista
4:30pm	5:30pm	6:15pm	6:25pm	6:30pm	3A	Carlsbad
4:45pm	5:45pm	6:30pm	6:40pm	6:45pm	3A	Mission Hills
5:00pm	6:00pm	6:45pm	6:55pm	7:00pm	5A	Mira Mesa
5:15pm	6:15pm	7:00pm	7:10pm	7:15pm	6A	San Marcos
5:30pm	6:30pm	7:15pm	7:25pm	7:30pm	6A	Mt. Carmel
5:45pm	6:45pm	7:30pm	7:40pm	7:45pm	6A	Rancho Bernardo
6:00pm	7:00pm	7:45pm	7:55pm	8:00pm	Host	Poway
6:15pm	7:15pm	8:00pm	8:10pm	8:15pm	Exh	San Diego State U.

Awards Ceremony 8:45

SCSBOA Information

Refer to the 2010 SCSBOA Field Adjudication Field Contest Rules (July 7, 2009) and SCSBOA site for complete SCSBOA rules.

Classification of Competitive Units

5.0 Penalty applied to all units

There are six (6) classes of bands in SCSBOA field show competitions. Classification of each band is based on the TOTAL number of Woodwind, Brass and Percussion Performers (Performing Musicians).

Performing musicians include all Brass, Woodwind and Percussion players. Drum majors or equipment/sound operators are not counted unless they also perform on a musical instrument.

Classification is as follows:

1A.....1-50 2A.....51-70 3A.....71-90 4A.....91-120 5A.....121-150 6A.....151-up (or fewer than 151 by Director's choice)

- Based on the above formula, bands will select the classification at their first SCSBOA adjudicated tournament. Once this decision is made, the group will remain in that division for the entire season. Bands may select to compete in a larger band classification if they wish. Bands **may not** compete in a smaller band classification.
- Contest hosts will distribute a Field Tournament Application, which will include the "Band Classification Formula." The host will forward this information to the SCSBOA Head Judge panel for the final band classification.
- If the number of performing musicians exceeds the classification assigned to that unit, the group **will be** penalized.
- An application may be duplicated and sent to other SCSBOA adjudicated contests for classification purposes.

Note: Bands desiring to compete at SCSBOA adjudicated field tournaments must perform in their class at the assigned time. Bands may perform in exhibition if performing in class is not feasible. Bands performing in exhibition will receive comments and scores, however no placement will be assigned and no trophies will be awarded.

Eligibility

1.0 Penalty applied band only

SCSBOA defines a high school band as one in which all participating members are enrolled at the same high school. Other eligible students may include students from feeder elementary, junior high and/or middle schools.

The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations **MUST** be performed by participating student members. To clearly identify these members they are required to wear a uniform.

Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track at the "Judges are ready" signal.

The only exception to the eligibility rule is the sound equipment operator. There will be no penalty for the use of noncompetitive personnel such as parents/students or directors who have been assigned to operate sound equipment.

The director may choose to conduct and may designate sideline conductors who are not participating student members.

Classification of Auxiliary Units

At SCSBOA judged events, all non-musician performers (no minimum number required) will be adjudicated on the Auxiliary Adjudication Form.

Standardization of Timing Limits Timing of Show: _____ **Number of Points Penalty applied to band only**
After the departing unit has made the field and the sideline accessible, the next unit will be allowed to enter when the announcer says "'X' High School, you may now take the field." (This announcement will be approximately four (4) minutes before the group is to perform.)

One minute later, the announcer will say "'X' High School, you have three minutes." Two minutes later, the announcer will say "'X' High School you have one minute." **The official SCSBOA show announcement script will be read at this time.**

One minute later, the Announcer will say "'X' High School the judges are ready," and the head Judge will begin timing.

All announcements, pre-show and post-show, will be made by the official tournament announcer.

Performance timing will end when the field (inside the sidelines and goal lines) has been cleared of all personnel and equipment.

Field performance time limits: Minimum 7 minutes. Maximum 11 minutes.

One (1) point penalty for each thirty (30) seconds or fraction thereof under time or overtime.

SCSBOA Championships

Any group desiring to qualify for SCSBOA championships **MUST** perform in their division. Any out-of-class score received will not count towards championship qualification.

Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships. They must be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.

Rain Policy

When inclement weather or poor field conditions prohibit field performances, competitions may take place out of doors or inside Gymnasiums at the discretion of the tournament host and Head Judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary and percussion captions. Scores from these events will **NOT** count as qualifying scores for the SCSBOA Field Championships.

Revised July 7, 2009

PLEASE BE AWARE OF THESE POLICIES:

1. SCSBOA will provide judge commentary on CD's. Tournaments will be charged for an additional judge for technical support. The association will provide ALL needed equipment and supplies (recorders, labels, CD's, technician etc). The host does NOT need to provide envelopes, tapes, and back-up tape recorder. Hosts will still need to provide a copy machine, pencils, and paper. In some cases the host will be asked to provide a runner for the distribution of the recorders.
2. Hosts may, in collaboration with the head judge, choose to schedule groups at 16 minute intervals instead of the usual 15 minutes. This may be best for divisions with larger groups. This may not be necessary very early in the year as most groups present incomplete shows.
3. SCSBOA has set a limit of 35 bands per tournament (all day).
4. Tournament events that schedule "AM" and "PM" tournaments will be charged "wait time" if the break between the tournaments is in excess of 90 minutes. This period starts at the end of the performance of the last group and ends with the start of the PM tournament. Time in excess of this period will be charged at \$ 12.50 per 15-minute interval per judge.

September 15, 2009

Poway Invitational Field Tournament 2010

