



SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION
2009 FIELD TOURNAMENT REGISTRATION FORMS

Event: *Poway Invitational Field Tournament*

Date: *Saturday, October 10, 2009*

Registration Deadline: *Friday, September 15, 2009*

Completed registration forms and fees are due by **September 15, 2009, or earlier**, to assist us in planning for a great event. Please return to:

Mark Cooper
PHSMB Executive Vice President
Poway Band Tournament Co-Chairman
17118 Cliquot Ct.
Poway, CA 92064

Tournament fee: \$200.00
Please make checks payable to: PHSMB.

For questions regarding registration or the Tournament, please contact Mark Cooper at:
mecooper@ucsd.edu

Please complete the Tournament forms by typing or clearly printing in blue or black ink, to ensure that all information is accurately reflected in the Tournament program and in announcements made throughout the Tournament.



SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

Field Adjudication

Poway Invitational Field Tournament, October 10, 2009

Registration Deadline: September 15, 2009

ENTRY AND CLASSIFICATION FORM

School: _____ Entry Name: _____
Director(s): _____ SCSBOA Membership#: _____
Principal: _____ School Phone: () _____
Address: _____ Director Office Phone: () _____
City/Zip: _____ Director Home Phone: () _____
E-Mail Address: _____ Fax: () _____

ADVISORS/INSTRUCTORS

Percussion: _____ Marching: _____
Auxiliary: _____ Other: _____

STUDENT LEADERS

Drum Major(s): _____
Auxiliary Capt.(s): _____
Percussion Capt.(s): _____

MUSICAL REPERTOIRE

CLASSIFICATION-INDICATE SIZE OF EACH UNIT:

*Band (Woodwind/Brass): _____ *Percussion: _____ Auxiliary: _____ Other: _____

Total Number of Musicians: _____ Total Number of Performers: _____

*SCSBOA classification of bands is the total number of woodwinds, brass, and percussion. See formula below:

A = 1-50 2A = 51-70 3A=71-90 4A=91-120 5A=171-150 6A=151-up (or fewer than 151 by Director's choice)

Band Director's Signature _____ Date _____ Administrator's Signature _____ Date _____

- Band Directors may choose to compete in a larger band classification if they wish. Once this decision is made, the group will remain in that division for the entire season.
A band may not move down a division.
Bands must remain in the designated division determined by the formula above for the entire marching season. The placement within a division will be determined by the group's enrollment at their first SCSBOA adjudicated contest.
If the number of performing musicians in a band exceeds the classification numbers declared for that band, all units in the band will be assessed a five (5.0) point penalty.
In situations where inclement weather or poor field conditions prohibit field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary, and percussion captions. Scores from these events will not count as qualifying scores for the SCSBOA Field Championships.
Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships and are to be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.



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FIELD TOURNAMENT ANNOUNCEMENT FORM

School: _____ Date: _____

Event: _____ Class: _____

Please include phonetic spellings if needed. To be read at the one minute warning:

“Please welcome our next competitor in _____
class

“From _____, the _____
City high school name or band nickname

(pause for audience response)

“Their field show is entitled: _____
show name

and their musical selections include the following:

1st selection

2nd selection

3rd selection

4th selection

5th selection

“Under the direction of (field drum major(s) – opt.) _____
Director or drum major(s) name(s)

the Poway Tournament of Champions is proud to present the _____
field tournament name high school band name/nickname

Announcer waits for the head judge to indicate the judges are ready, then announces:

“ _____, the judges are ready.”
high school name

Timing and adjudication begin with the “judges are ready” announcement.

Please note: While **drum majors** may salute before or after the “judges are ready” announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show and are in adjudication.

Post-show announcements are **optional** and may be provided by the participant using the space provided on the Post-Show Announcement Form.



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LOGISTICS FORM

Name of School: _____

Number of Directors: _____ Assistant Directors: _____

Guard Directors: _____ Assistant Guards: _____

Students: _____ Chaperones *: _____

Clinicians: _____ Equipment Crew: _____

Full size buses: _____ Motor Homes: _____

Pickup Trucks: _____ Trailers: _____

Cars directly involved with equipment: _____ Vans: _____

Semi/Tractor trailer rigs: _____

What is the maximum width of your field equipment trailers? _____

Do you require a tow vehicle to the field? _____

Your Transportation /Equipment Crew Directors:

Name: _____ Phone: _____

Fax: _____ E-mail: _____

Total of your group, (band, chaperones, equipment crew, etc.), who will be eating at the PHS Concessions Stand? _____

Sample Menu:

This is a sample from previous events. The exact menu has not been finalized.

Hot Dogs	Nacho's	Bottled Water	Baked Potato
Candy	Pizza	Soda	Cinnamon Rolls Chili
Kettle Corn	Hot Chocolate	Coffee/Tea	

~~Note: Only ATVs will be allowed on the Track~~

~~No cooking or Bar-B-Qs permitted in the parking area~~

***Only one free chaperone pass per fifteen students will be provided. Seating on home side will be for paid admission for siblings, spouses, spectators, etc.**